

## THE POETIC CONJUROR OF GEOMETRIC BEAUTY



HARRIET FeBLAND,  
*"Night Walk," monotype*

by Frank Mann

Harriet FeBland is an-  
imate. Her forays into  
painting, prints construc-  
tion – sculpture, as well as  
drawing reflects an active  
intellect's quest for order.  
The preferred ve-hicle  
here is geometry, which  
the artist herself describes  
as a force that contains a  
strength and a power that

compels the study of spatial order through a relationship of forms. Her passionate interest in geometric configurations has not only become a scaffold from what vantage she builds her own art, but retains for her a broader passion for a universal geometry as the basis for an underlying structure in Nature as well as in the great works of art she admires most.

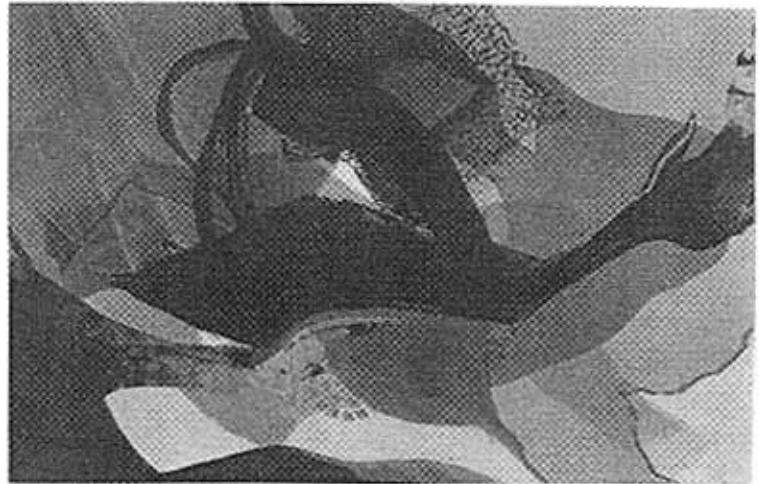
This realization of the quality of geometric purity and the central role geometry as an organizing principle, was to set the trajectory of her art for decades to come. This sense of the deeper, almost religious conviction of the essential nature of geometric forms has provided the genesis of ideas as they relate to infinity, symmetry, and forces inherent to rhythm.

Harriet FeBland's intuitive synthesizing nature has yielded a vast array of images in works that can be metaphysically and psychically expansive. A poetic conjuror of geometric beauty, her work may be seen as harnessing the fundamental chorus of energies locked into their own eternal dance.

*Harriet FeBland celebrated her 50<sup>th</sup> solo exhibition with "One Of A Kind" monotypes at Berkley College on May 1 to 20, 2006.*

**NOTE:** A monotype is a unique one of a kind print. Harriet FeBland works with lithographic inks and uses Plexiglas or wood surfaces as her "plate." Usually the majority of her prints are large in size, although recently she has begun to do smaller images. She does her own printing and works alone producing her prints on an etching press.

## GERDA ROZE RECENT & CURRENT SHOWS



GERDA ROZE, *"Before Takeoff," monotype*

- In May two of her monotypes were exhibited with the "NYSWA Group Show" at the PLEIADES Gallery in Chelsea, NY and in April, one work was accepted in the MAMARONECK ARTISTS' GUILD "Annual Juried Small Works Show" in Larchmont, NY.
- Earlier this month, one collagraph from her "Tree of Life Series" was juried in and exhibited in the 57<sup>th</sup> ANNUAL ART of NORTHEAST" at Silvermine Art Center in Conn. Show closed June 9<sup>th</sup>.
- GERDA ROZE is currently showing with "NAWA – 117<sup>th</sup> Annual Exhibit at GOGGLE WORKS Center" for the Arts in Reading, PA, where her monotype "In Flight" won the Stelly Sterling Memorial Award, show closes July 9<sup>th</sup>.
- Concurrently, 2 of her works – one acrylic on canvas and one monotype – will be part of "NYSWA Invitational Exhibit" at the ART STUDENTS LEAGUE of NY in their Harriman Mason Gallery from July 5<sup>th</sup> through August 2<sup>nd</sup>, Reception July 11<sup>th</sup> from 5:00 to 7:30.
- Also, one of her collagraphs is on exhibit on the 10<sup>th</sup> Anniversary Celebration at the CENTER for CONTEMPORARY PRINTMAKING in Norwalk, CT, show runs through August 12<sup>th</sup>.
- Also, two abstract acrylic painting were accepted in "THE BEST of WATERMEDIA In WESTCHESTER," the 4<sup>th</sup> Annual Juried Exhibition at Br. Ken Chapman's Gallery, IONA COLLEGE ART CENTER in New Rochelle, NY.

### ASCA 88<sup>th</sup> ANNUAL EXHIBITION "THE BEST OF ASCA: 2006"

November 7 to 18, 2006

POSTMARK DEADLINES TO RETURN FORM  
Thursday, July 20, 2006 (MARK YOUR CALENDAR)